

Mots de Tête Compagnie,
In agreement with the Compagnie Philippe Genty,
proposes:

**AN APPROACH OF THE UNIVERSE OF THE
COMPAGNIE PHILIPPE GENTY**

**From the 2nd of May to the 6th of June 2018,
At La Nef, Pantin,**

A workshop opened to all professionals performers,
artistic directors, and choreographers.

Animators:

Nancy Rusek, Eric de Sarria
Compagnie Philippe Genty

Profiles:

Professionals
(actors, dancers, puppeteers, circus artists, mimes,
choreographers, artistic directors, performers)

Dates :

5 weeks,
From Wednesday 2nd of May
to Wednesday the 6th of June ,
from 9.30 a.m to 5.00 p.m.

Number of hours :

32,5 hours by week,
162,5 hours in all.

Place:

La Nef - Manufacture d'utopies
20, rue Rouget de Lisle - 93500 Pantin,
Closed suburb of Paris

Number of participants : 15

Aim :

Holding artistic and pedagogical tools coming from the Company Philippe Genty in order to create a visual scenic work, based on experiences and personal memories, in order to develop his/her own dramaturgic writing and to nourish his/her capacity of interpreter.

Organization of the day:

- Mornings: physical warm-up, transmission of the technics of danced movements (Feldenkrais lineage), of manipulation of materials, puppets (style Bunraku) and objects, and development of the interpreter according to the universe of the Company Philippe Genty..
- The afternoons (from the 3rd week): implementation of the researches and the scenic realizations inspired by resources of each participant.
- 1 or 2 public présentation (s) (work in progress).

Information and registrations:

Please send your application by email: motsdetetecompanie@yahoo.com with CV, motivation letter and some video link of your work (5 mns).

Cost of the workshop: 1600 euros (In 5 times)
(several facilities of payment)
Food and accommodation are NOT included.

Deadline of deposit of application files:

20th of April 2018

Content:

Training and exercises
from the Compagnie Philippe Genty :
Manipulation of puppet (Bunraku Style)
Manipulation of materials (paper, plastic, clay, ...)
Manipulation of objects
Interpretation in acting and dance
Personal and collective researches
Occupation of space
Puppet on table
public performance(s) (work in progress)